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# DON'T YOU BERNADETTE

Lyrics  
Jonathan Smith

Music  
Dominic Hartley

With a tango feel Peyramale

Peyramale

Come in my

With a tango feel F#7 F#7(b9)

Piano *mp*

5

Fl.

Pey.

child. Oh don't be shy \_\_\_\_\_ Now

B9 F#7 F#7(b9) B9 F#7

Pno.

9

Fl.

Pey.

tell me is this the one when I laugh or cry \_\_\_\_\_ My

B B7/A E E

Pno.

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2

13

Fl.

Pey.

judge - ment may be has - ty but my ser - vants all a - gree, you get

Pno.

Em7 Em7 B/F# F#m6 Bbm

17

Fl.

Pey.

no - thing but natu - ral just - ice out of me

Pno.

Eb7 Eb7 Eb4 Eb7 Ab A7 A7 Ab

21

Chorus

Fl.

Pey.

So I say... Don't you Ber - na - dette, don't you Ber - na - dette call me on the

Pno.

(Eb7) Ab Cm7 Bm Bbm7

25

Fl.

Pey.

tel - e - phone. Stop it Ber - na - dette, drop it Ber - na - dette

Pno.

Eb7 Ab Cm7 Bm7

28

Fl.

Pey.

stop this now or you're on your own... I may seem cold and

Pno.

Bbm7 Eb7 Ab

31

Fl.

Pey.

cal - lous, but I've seen this type of thing be - fore you think you've found an ex -

Pno.

C7 Fm Db7 Ab Fm

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35

Fl.

Pey.

it from be - ing poor. So I say, 'Don't you Ber - na - dette

+ Chorus

Pno.

Db Eb7 Ab Bb

39

Fl.

Pey.

don't you Ber - na - dette Hail me with your meg - a - phone Stop it Ber - na - dette,

Pno.

Dm Cm F6 Bb

43

Fl.

Pey.

drop it Ber - na - dette Pack up now, take your cheap tricks home... You

Pno.

Dm Cm F7

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46

Fl.

Pey.

Bar.

Pno.

may be ra - ther fetch - ing, but you real - ly must learn to

Men

may be ra - ther fetch - ing but I've

Bb D Gm

49

Fl.

Pey.

Bar.

Pno.

play the game, the odd sin's O - K but let's not be pro - fane.

learned.

Eb7 Bb Gm Cm7 F7 Bb Gb

53

Pno.

Honkey-tonk Jazz interlude

Ab9 Ab7 Db Bb Bb7

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56 Ebm Ab Ab/C Db

Pno.

59 Fm7 F7 Bbm A& Db/Ab Eb7/G Db/Ab

Pno.

63

Pey.

Pno.

Ebm Db Ab Db Db7 Em Em Db F7 Bbm

These

F7arp.

68

Fl.

Pey.

sil - ly stor - ies do the Church no good. Keep them

You'll nev - er be - lieve it, you've been told now.

Pno.

Db Bbm

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76

Fl.

Pey.

for the play-ground, oh I do wish you would \_\_\_\_\_ If you car-ry

You'll nev-er de-cieve\_\_\_\_ us we have learnt

Pno.

Db Ebm7

84

Fl.

Pey.

on like this we will both look like fools\_\_\_\_ Oh,

not to look like fools\_\_\_\_

Pno.

Ab7 Db Ab Bbm

92

Fl.

Pey.

come on Ber-na-dette, don't break the rules!\_\_\_\_\_ So I

Pno.

Eb7 Eb7 Ab A Ab Dbm C

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8

97

Fl.

Pey.

say, Don't you Ber - na-dette, don't you Ber - na - dette Text me on your

E7 A C#m C7 Bm7

Pno.

101

Fl.

Pey.

mo - bile phone Drop it Ber - na - dette stop it Ber - na - dette,

E7 F7 Bb Dm

Pno.

104

Fl.

Pey.

Stop this now or you're on your own... I may seem cold and

Cm7 F7 Bb

Pno.



107

Fl.

Pey.

cal - lous but I've seen this type of thing before You think you've found an ex-

**Men**

Bar.

may seem cold and cal-lous but I've learned.

Pno.

D Gm Eb7 Bb Gm

111

Fl.

Pey.

it from be - ing poor.

**Chorus**

think you've found an ex - it from be - ing

Pno.

Cm7 F7 Bb Gm Cm7 F7

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10

114

Fl.

Pey.

think you've found an ex - it from be - ing poor.

Bb Gm Cm7 F7 Bb Eb7 Bb

Pno.