

VISION: 5

SEVEN DAYS SHE CAME

Lyrics
Jonathan Smith

Music
Dominic Hartley

Piano

♩=95

G Am7 G/B C D G Am7

Vce.

4

Narrator

Se - ven days she came ev - ery time the same,

Pno.

G/B C D G Bm7 Em Bm7

Vce.

7

she would kneel down by the wa - ter watched by ev - eryson and daugh - ter. Somewould come to tease

Pno.

C G/B Am D6 G Bm

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10

Vce.

some were on their knees soon the town was quite di - vi - ded but on one thing they de - ci - ded.

Pno.

Em Bm7 C G/B Am D6

13

Vce.

They would bring her to their priest and lea - der most were sure that he would

Pno.

Eb F Dm Gm7 Eb F

16

Vce.

not be - lieve her in this mar-ket town he liked to wear the crown a -

Pno.

Dm Gm7 Ab Fm7 Bb/F

19

Vce. lone. News be-gan to spread

F Eb/F F Eb/F G Bm7

Pno.

22

Vce. Does she see the dead? Or does this girl so young and fee-ble have a mess-age for God's peo-ple.

Em Bm C G/B Am D6

Pno.

25

Vce. They looked to the Dean... To crown their pea - sant queen

G Bm Em Bm7

Pno.

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27

Vce.

they all knew he'd have the an - swer — he was that type_ of man.

C G/B Eb F G

Pno.

Detailed description: This block contains the musical notation for measure 27. It features a vocal line (Vce.) and a piano accompaniment (Pno.). The vocal line is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "they all knew he'd have the an - swer — he was that type_ of man." The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The right hand plays chords and moving lines, while the left hand plays a bass line. Chord symbols C, G/B, Eb, F, and G are placed above the right-hand staff. The measure is divided into two parts by a double bar line, with a 4/4 time signature change indicated in the second part.