

VISION:4

BLUE

Lyrics by  
Jonathan Smith

Music by  
Dominic Hartley

♩ = 60 Freely

Voice Bernadette

I saw a blue the pal-est soft-est blue.

Vce. <sup>4</sup>

It moved like silk but this was new. No colour that I know no

Ab Eb/G Fm7 Bb Ab4

Pno. harp

Fl. <sup>7</sup>

accel.

Vce.

art-ist's paint could show The beauty of my A-que-

Fm7 Db Db9 Bb Bb7

Pno.

accel.

Vc.

accel.

## VISION:4

10  $\text{♩} = 86$  a tempo

Fl.

Vce.

ro I saw a white her dress was

Pno.

Eb Ab/Eb Eb Bb/D

Vc.

13

Fl.

Vce.

shin-ing white The cold greystone touched by light. Her

Pno.

Cm Eb/Bb Ab Eb/G Fm7 Bb

16

Fl.

Vce.

feet were near - ly bare no shoes but ros - es there \_\_\_\_\_ The beau - ty

Ab4 Eb/G Fm7 Db Db9

Pno.

Vc.

19

Fl.

Vce.

of \_\_\_\_\_ my A-quer - o \_\_\_\_\_

Bb Bb7

Pno.

Vc.

22

Fl.

CHORUS

Vce.

So if there is a rea - son if there is a plan I wish she'd talk me through

Pno.

Ab Ab/G F7sus4 Eb Dbsus2 Bb/D

Vc.

25

Fl.

Vce.

— it I'm not Joan of Arc — I'm not one for fight - ing

Pno.

Eb Eb/G Ab Ab/C Dbma7

Vc.

28

Fl.

Vce.

how ma - ny more is she in - vi - ting? O I don't need a

Pno.

Gb Gbma7 Db2/Eb Eb7 F F/E

Vc.

31

Fl.

Vce.

rea - son look at what I've got Aq - ue - ro comes to me She sees in - to my

Pno.

Dm7 C Gm7 C6 C7/Bb

Vc.

34

Fl.

Vce.

soul \_\_\_\_\_ And when I see her see - ing It feels so right just to

F9 Fma7/E D7(9) Bb

Pno.

Vc.

37

Fl.

Vce.

go on be - ing me

Gm7(b5) Csus4 F

Pno.

Vc.

40

Fl.

Vce.

I will come\_ as she asked me to for fif-teen days that's all I'll do I've

Pno.

Eb Bb/D Cm Eb/Bb Ab Eb/G Fm7 Bb

Vc.

44

Fl.

Vce.

prom-ised things be-fore wordsand no-thing more\_\_\_\_\_ thewind has

Pno.

Ab4 Eb/G Fm7 Db Db9

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47

Fl.

Vce.

changed ——— this time I'm sure ———

Bb Bb7 Eb Ab6 Eb6 Ab6 Eb6 Ab6 Ebmaj7 Eb+ Bb

Pno.

*f*

Vc.

51

Fl.

*♩* = 60 Freely

Vce.

I will say — what I have to say — I would-n't have it

Eb Bb/D Cm Eb/Bb Ab Eb/G

Pno.

Vc.

*♩* = 60 Freely



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55  $\text{♩} = 86$

Fl.

Vce.

an - y oth - er way and I know that times may be hard a - head\_ And that

Pno.

Db Bb Cm7 Ab9

Vc.

$\text{♩} = 86$

57

Vce.

peo - ple won't be - lieve a word I've said While some kneel and pray be can - dle light\_ And pro -


Pno.


Cm7 Ab9 Cm7 Ab9

Vc.

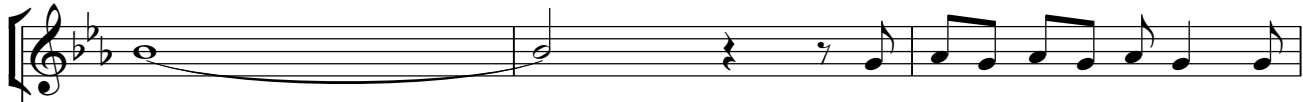
59


Vce.  fess their faith in the black of the night But I'm strong e-nough to take it I know that I can make it for

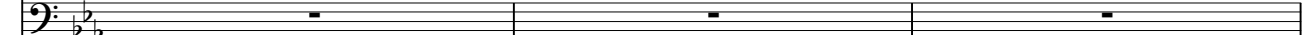
Pno.  Cm7 Ab9 Db Db9 Db Db9

Vc. 

62

Vce.  her \_\_\_\_\_ I'm strong e-nough to take it I'm

Pno.  Bb Ab2/Bb Bb Cm7/Bb Fm7

Vc. 

65

Fl.

Vce.

Pno.

Vc.

strong e-nough to take it for her

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

Fm7 F7 Bb Ab2/Bb Ab2/C Bb Db6/Eb

68

Fl.

Vce.

Pno.

Vc.

CHORUS

So if there is a rea - son if there is a plan I wish she'd talk me through

Ab Ab/G F7sus4 Eb Dbsus2 Bb/D

71

Fl.

Vce.

Pno.

Vc.

— it I'm not Joan of Arc — I'm not one for fight - ing

Eb Eb/G Ab Ab/C Dbma7

74

Fl.

Vce.

Pno.

Vc.

how ma - ny more is she in - vi - ting? O I don't need a

Gb Gbma7 Db2/Eb Eb7 F F/E

77

Fl.

Vce.

rea - son look at what I've got Aq - ue - ro comes to me She sees in - to my

Dm7 C Gm7 C6 C7/Bb

Pno.

Vc.

80

Fl.

Vce.

soul And when I see her see - ing It feels so right just to go on be - ing

F9 Fma7/E D7(9) Bb Gm7(b5) Csus4

Pno.

Vc.

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Fl. *molto rall.* *rit.* *Freely*

Vce. *molto rall.* *rit.*  
me \_\_\_\_\_ I saw a blue \_\_\_\_\_ the pal - est soft- est \_\_\_\_\_ blue.

Pno. *molto rall.* *rit.* *pp* *F* *F*

Vc. *molto rall.* *rit.* *pp* *Freely*