

VISION:2
JUST AN IMAGE

Lyrics
Jonathan Smith

Music
Dominic Hartley

♩ = 120

Piano

f

F Ab Eb/Bb Eb7/Db F Ab

4 Eb/Bb Eb/Db F Ab Eb Eb/Db

7

Nar.

Pno.

F Ab Eb Eb/Db

9

Narrator

Nar.

She ne - ver meant to but she found - ed an em - pire She
She told the world she saw the mo - ther of Je - sus The

Pno.

Dm G7

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11

Nar.

gave this lit - tle mount - ain town the perf - ect spin.
world has put the sto - ry to the test of time

Pno.

Bb7 F

13

Nar.

She ne - ver dreamt — it but our prof - its just get - higher It's
She swore it was - n't just a fic - tion to please us And

Pno.

Dm G7

15

Nar.

hard to stop the cash — from roll - ing in.
she re - fused to take — a sin - gle

Pno.

Bb7 Bb7 F Ab

18 Eb/Bb Eb/Db F Ab Eb Eb/Db

Pno.

21 | 2.

Nar.

dime.

Pno.

F7 Bb7 F7 Bb7 F7 Bb7 C7

25

Nar.

There were oth - ers who had claimed such a vi - sion Ber -

Pno.

Dm G7

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27

Nar.

- na - dette was diff - rent, all the oth - ers would fade

Pno.

Bb7 F

29

Nar.

Her tale was cons - tant and told with pre - cis - ion The

Pno.

Dm G7

31

Nar.

rest were left to walk in her shade

Pno.

Bb7 Bb F Ab

34

Nar.

Pno.

rit.

rit.

Eb/Bb Eb/Db F Ab Eb Eb/Db

37

CUE: lead guitar

Nar.

Pno.

F Db Ab Bb7

40

$\text{♩} = 90$

Nar.

Pno.

There's an im - age of a small girl kneel - ing in the

Bb7 Eb Bb/D Cm7 Cm7/Bb

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43

Nar.

Pno.

46

Nar.

Pno.

49

Women's Voices

Nar.

Pno.

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51

Women's Voices

Nar.

Pno.

C#m E/B A E/G#

small girl kneel - ing in the mud which stays with you and

small girl kneel - ing in the mud which stays with you, and

53

Women's Voices

Nar.

Pno.

F#7 A/B B E B/D#

ne - ver real - ly dies _____ It's just an im - age of a

ne ver real - ly dies _____ It's just an im - age of a

55

Women's Voices

Nar.

Pno.

C#m E/B A E/G# F#7 A/B

small girl kneel - ing in the mud she's look - ing on with te - ars in her

small girl kneel - ing in the mud she's look - ing on with te - ars in her

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58 $\text{♩} = 120$ $\text{♩} = 124$

Women's Voices
eyes.

Nar.
eyes.

Pno.
E F#7 A7 /B G A7

61

Nar.
Don't get me wrong - I have no

Pno.
C Gm/D D Em

63

Nar.
plans to con - vert you I most - ly try to keep out of the

Pno.
A7 C7

65

Nar.

Pno.

67

Nar.

Pno.

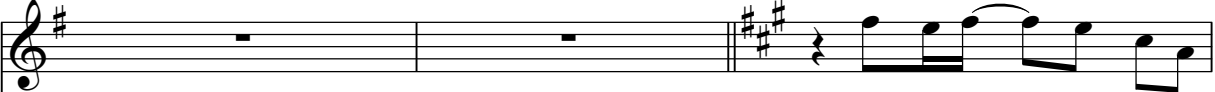
70

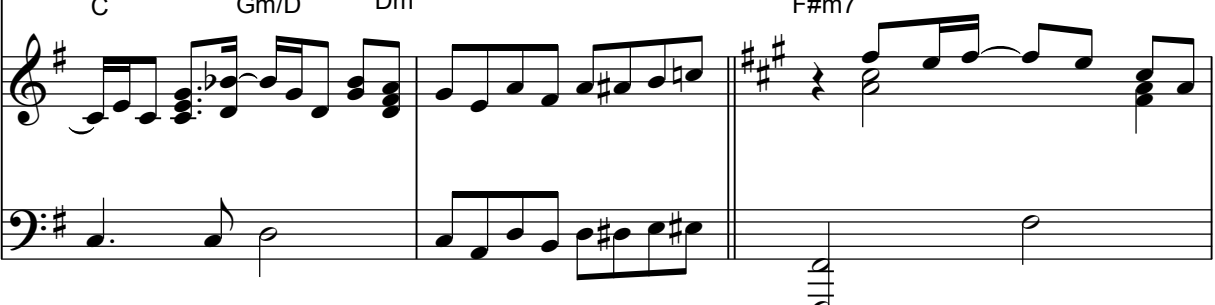
Nar.

Pno.

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73

Nar.  Have a drink while I re-

Pno.  C Gm/D Dm F#m7

Detailed description: This system shows measures 73-75. The vocal line (Nar.) starts with a whole rest in measure 73, then begins in measure 74 with the lyrics 'Have a drink while I re-'. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords C, Gm/D, Dm, and F#m7 are indicated above the staff.

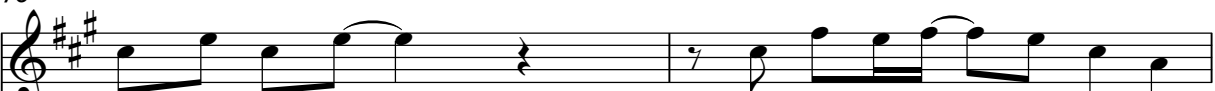
76

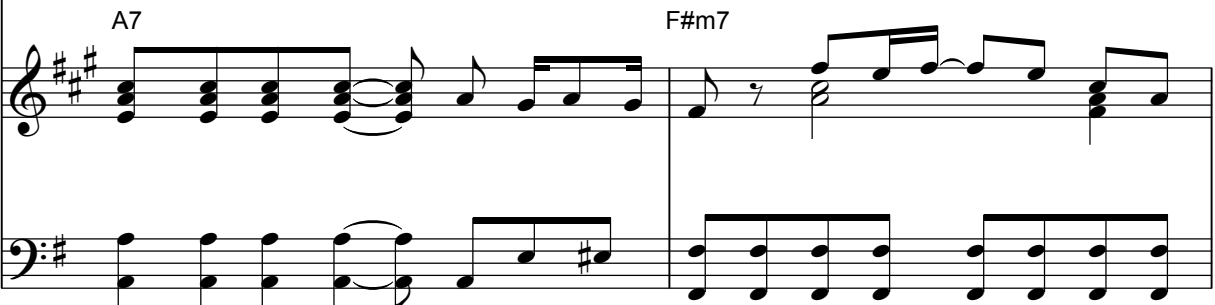
Nar.  mem - ber the de - tails These walls could tell it if you if you

Pno.  B7(b9) D7

Detailed description: This system shows measures 76-77. The vocal line (Nar.) continues with 'mem - ber the de - tails These walls could tell it if you if you'. The piano accompaniment (Pno.) continues with the same rhythmic pattern. Chords B7(b9) and D7 are indicated above the staff.

78

Nar.  gave them a chance It may be old but it's a

Pno.  A7 F#m7

Detailed description: This system shows measures 78-79. The vocal line (Nar.) continues with 'gave them a chance It may be old but it's a'. The piano accompaniment (Pno.) continues with the same rhythmic pattern. Chords A7 and F#m7 are indicated above the staff.

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80

Nar.

sto - ry that re - tails The girl who made this

Pno.

B7(b9) B7 D7

82

Nar.

town — the talk — of France

Pno.

D7 A